



6th INTERNATIONAL MEDIEVAL MUSIC COURSE

“Adam de La Halle and the Ars Antiqua of the Thirteenth Century”

Adam de la Halle was one of the rare medieval musicians who was able to compose monophonic and polyphonic music, he was the last great master and French poet (*trouvère*) of all musical genres of the thirteenth century. His compositions are documented in numerous manuscripts, 36 chansons and 18 monophonic Jeu- partis, 16 polyphonic motets and 5 rondeaux. We have among his poetical works “Le Jeu de la Feuillée”, (1098 verses), “Le Roi de Sicile”, (378 verses), and his masterpiece “Le Jeu de Robin et de Marion, composed around 1284 for the Neapolitan court of Charles of Anjou, considered to be the first “opera” in the history of music, a summa of his experiences as a composer and *joculatores*.

Starting with the music by Adam de la Halle we will explore the incredibly detailed sound universe of thirteenth century’s Ars Antiqua. Part of the course will be dedicated to the study of the instrumental *estampies* in the manuscript Chansonier du Roi (Paris, Bibl. National, Ms. 844) of motets in Montpellier Codex (Faculté de Médecine Ms H 196) and in Las Huelgas Codex.

At the Main Course is possible also to study other repertoires.

FACULTY:

Alta cappella – Ian Harrison

Harp* – Leah Stuttard (Intensive, 27-29 July)

Solo Singing – Patrizia Bovi

Choral singing – Simone Sorini

Dance – Veronique Daniels

Wind instruments – Goffredo Degli Esposti

Hurdy Gurdy – Giordano Ceccotti

Lute – Crawford Young

Bowed instruments – Gabriele Russo

Percussion instruments - Andrea Piccioni

Winds and percussion ensemble – Goffredo Degli Esposti

Vocal and instrumental small ensemble – Patrizia Bovi & Gabriele

Russo Large ensemble – Peppe Frana

Notation – Veronique Daniels

Conferences by:

Dinko Fabris

Francesco Zimei

STRUCTURE OF THE COURSE

MORNING: Main Courses

AFTERNOON: Complementary courses: Theoretical, Notation, Conferences, Ensemble

EVENING: musical evenings surprise, in various places in the city of Spello

STUDENT FEE:

Singing/Instrument course: 380€

* Harp course: 280€ (Subscribers to the Intensive Harp can attend until Saturday

Ensemble Music and other complementary courses)

Percussion course: 240€

Dance course: 240€

Only Large ensemble: 90€

Theoretical courses only: 90€

ENSEMBLE FEE (minimum 3

members): Singing/Instrumental

course: 320€ Percussion course: 200€

Dance course: 200€

Only Large ensemble: 70€

Theoretical courses only: 70€

DEADLINE FOR INSCRIPTIONS: 15 June 2015

We kindly ask the students to send an advance of € 70 from 1st to 15 June to finalize the application.

After this date will be still possible to apply with an additional fee of 40€.

DISCOUNT of 10% FOR WHO ENTERS BY 15 of MAY

The advance must be pay on:

Associazione Musicale Micrologus

c/c n. 630 Banca delle Marche - Fil. Bastia Umbra

IBAN IT30 J060 5538 2800 0000 0000 630

APPLICATION FORM

Name:

Surname:

Date and place of birth:

Address:

City:

Postal code:

Phone:

Mobile:

E-mail:

Application to the Course:

Level:

Beginner

Advanced

Instrument played and preferred tuning:

Practical vocal or instrumental since:

at:

Knowledge of voice / instrument (specify diploma conservatory, regular school attendance courses, private education, autodidact):

Teachers had:

Other musical knowledge:

It allows the processing of personal data in accordance with standards Decree No. 196/2003.

Date

Signature

Please, send the application form to:

info@centrostudiadolfobroegg.it

www.centrostudiadolfobroegg.it
info@centrostudiadolfobroegg.it

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